

$\text{♩} = 132$

# Besser, du singst!

für die Chorjugend Nordrhein-Westfalen

von Oliver Gies

## INTRO

Music score for the INTRO section. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal part starts with a sustained note followed by a sequence of chords: B-flat, D7, Gm, C7, F7(sus4), E-flat/F, B-flat, and F(sus4). The piano accompaniment provides harmonic support with eighth-note patterns.

## STROPHE

Music score for the STROPHE section, starting at measure 5. The key signature changes to E-flat major (one flat). The vocal part consists of eighth-note chords: B-flat, B-flat/D, E-flat, F7(sus4), B-flat, B-flat/D, E-flat, and E-flat/F. The piano accompaniment provides harmonic support with eighth-note patterns.

Music score for the STROPHE section, continuing from measure 5. The vocal part consists of eighth-note chords: B-flat, B-flat/D, E-flat, F7(sus4), B-flat, B-flat/D, E-flat, and B-flat/F. The piano accompaniment provides harmonic support with eighth-note patterns.

Music score for the STROPHE section, continuing from measure 5. The vocal part consists of eighth-note chords: E-flat, Dm7, and G9. The piano accompaniment provides harmonic support with eighth-note patterns.

Music score for the STROPHE section, continuing from measure 5. The vocal part consists of eighth-note chords: C7 and F7(sus4). The piano accompaniment provides harmonic support with eighth-note patterns.

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**CHORUS**

20      B<sub>b</sub>      Dm<sup>7(b5)</sup>      E<sub>b</sub>      C<sup>7</sup>      F<sup>7(sus4)</sup>      E<sub>b</sub>/F      B<sub>b</sub>      F<sup>7(sus4)</sup>

24      B<sub>b</sub>      Dm<sup>7(b5)</sup>      E<sub>b</sub>      G<sup>+</sup>      B<sub>b</sub>/C      C<sup>7</sup>      F<sup>7</sup>      F

28      E<sub>b</sub>      B<sub>b</sub>/D      Gm<sup>7</sup>      C<sup>7</sup>      F<sup>7</sup>      F<sup>7(sus4)</sup>

32      1.      B<sub>b</sub>      D<sup>7</sup>      Gm      C<sup>7</sup>      F<sup>7(sus4)</sup>      E<sub>b</sub>/F      B<sub>b</sub>      F<sup>7(sus4)</sup>

2.

36      **B<sub>b</sub>**      D<sup>7</sup>      Gm      C<sup>7</sup>      F<sup>7(sus4)</sup>      E<sub>b</sub>/F      B<sub>b</sub>      F<sup>7(sus4)</sup>

**CODA**

40      **B<sub>b</sub>**      D<sup>7</sup>      Gm      C<sup>7</sup>      F<sup>7(sus4)</sup>      E<sub>b</sub>/F      B<sub>b</sub>

*p*

43      F<sup>7(sus4)</sup>      B<sub>b</sub>      D<sup>7</sup>      Gm

*f*

46      C<sup>7</sup>      F<sup>7(sus4)</sup>      E<sub>b</sub>/F      B<sub>b</sub>